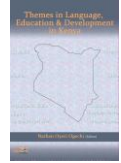


*Themes in Language, Education & Development in Kenya*

Toronto, Canada/Nairobi, Kenya, November 4, 2011



**Nsemia Inc. Publishers** announces the publication of ***Themes in Language, Education & Development in Kenya*** edited by Nathan Oyori Ogechi.

Language plays a major role in the development of societies and nations. The authors of this collection of fourteen scholarly articles on aspects of language and its relationship with, society, education and development in Kenya, follow Morgan Dalphinis remarks that:

*"... to speak a language means more than an exercise in the use of a given syntax and morphology, it implies the support of a whole culture and civilization. Moreover, it is in language that people learn, relate to each other as social animals in a material world of production, reproduction, distribution and exchange".*

It is not only important to understand specific languages but to also appreciate associated structural linguistics as a means of appreciating the underlying, rich cultural aspects of those languages. In this book authors capture the richness of language and linguistics aspects of some of Kenyan languages, namely Kiswahili, EkeGusii, Dholuo and Ateso as well as appropriated languages used in Kenya such as English and French.

*Themes in Language, Education & Development in Kenya* discusses aspects of language and its relationship with, society, education and development in Kenya. As much as possible, the authors have anchored their arguments on relevant theoretical and conceptual frameworks with chapters written either in English or Kiswahili while the abstract is written in a different language from that of the body of the chapter.

Educators, students and general readers interested in issues of language, linguistics, pedagogy and development will find great benefit from this book. In particular, students and lecturers of African linguistics, English, Kiswahili, Education and Sociology would be great beneficiaries.

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[Nsemia Inc. Publishers](http://nsemia.com) is a Canadian-based publisher with owners of Kenyan origin. We focus is on African-based stories and how they impact African peoples on the continent and in the Diaspora. We aim at bringing to the fore the many *untold stories* that enrich African lives; stories that have a bearing on Africans and contribution to the global village. The African focus is important to us for we believe that there is a lot of rich culture on the continent and among its people in the Diaspora that could enrich the world’s cultural mosaic. As well, in a region and communities that faces substantial cultural onslaught from especially the West, there is a need to preserve the rich cultural heritage for posterity.

Our focus is summed up by the motto: *Bringing You Untold Stories*, with a key objective being nurturing artistic talent to express themselves through story-telling, poetry, drama, music and any artistic expression.

We offer insightful guidance in the writing process, editing and (eventually) publication. In addition, there is active marketing and promotion of published works to ensure they reach desirable audiences.

The partnership with the writer aims at mutual growth in an attempt to enrich authors’ lives, encourage writing and reading culture of African peoples, and leave the written word for future generations. Below are the key focus areas:

- The **African Heroes Project**: this seeks works that depict African heroes from various African people both on the continent and in the Diaspora.
- **Biography Series**: the objective here is to capture the personal stories of personalities that have played various roles in shaping nations’ destiny in Africa.
- **The African Creative Arts & Language Project**: this project focuses on works of fiction (novels, poetry, plays, musicals) written (mainly) in English and other African languages such as Kiswahili.
- **Theses Project**: aims at publishing academic theses pertaining to the African continent and its issues.

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